

hour

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(MONTREAL HOUR) VOL. NO. 17:12 / MARCH 26 TO APRIL 1, 2009

HITLIST

(THURSDAY 26) (FRIDAY 27) (SATURDAY 28)

Concordia University's ceramics program serves up 17 artists in **Raw/Medium Raw/Well Done** - 6 p.m. at FOFA Gallery (1515 Ste-Catherine W., EV 1-715) to April 17. **Tesvi Duniya Theatre's Untold Histories** continues to March 28 in Parc Lafontaine's Centre Culturel Calixto-Lavelle (3819 Calixto-Lavelle) - starting at 7:30 with dancer Meena Murugusari's *Avat*, Shehzad Anshad's short film *Red Nerves*, followed by music and discussion. Street dance meets contemporary jazz - that's right, jazz - at the **Biennale de jazz contemporaine**, to April 5 at Tangente (940 Chemin). The MAI presents guitarist **Alex Catherin's Absinthé**, a collaboration with several other musicians in the Middle Eastern genre, 8 p.m., to March 28, Galerie Push (5264 St-Laurent Blvd.) launches **Sebastien Lapointe's Difference, Répétition**, photographic work on the urban and electronic culture of cut, copy, paste, edit - 7 p.m., to April 26.

Daddy's home! **Big Daddy Kane**, one of hip-hop's biggest legends, and who may or may not be your dad, returns to Montreal for a 20th-anniversary show and old-school party with NYC and local DJs, at Les Saints (30 Ste-Catherine W.). Velour suits and chillin' required. Ohio's **Romance of Young Tigers** make their Canadian debut with locals Please Don't Put Charles On The Money, Thisakulamy and Doni Silu, at L'Envers (185 Van Horne), 9 p.m. **Déjeuner Le Pickup** (7032 Noverly) screens Marina Roy's chaviv Apartment with a fab four-course meal, 7 p.m., \$25. 'Cause yeah, a body needs to chill after socio-political biking in the year's first **Critical Mass**, 5:30 p.m. at Phillips Square (across from The Bay downtown).



CULTURE EDIT: SÉBASTIEN LAPOINTE'S DIFFERENCE, RÉPÉTITION AT PUSH

Take a look back at **Quebec cinema in the 1950s** with Michel Caron's documentary *Roger Racine*, 1:30 p.m., at the Cinéma-thèque Québécoise, followed by a discussion with Racine, Jean-Claude Labrecque and others. As a prelude to Earth Day, Earth Hour: **Ideas in the Dark** brings artists together to make art in the dark! 8:30-9:30 p.m. at SAT (1195 St-Laurent Blvd.). The monthly **IndyJazz Mess** acknowledges our collective need to spring clean: Sweep and soil to your heart's content, with musical accompaniment from Ben Spencer, Cheers in The Belly, Tyler Rauman and Ben Brandes, 8 p.m. at Le Chat Bleu (435 Beaubien W., 4th floor). And total-entertainment Montreal hip-hop collective **Nomadic Massive** launches album 2 at Petit Campus (57 Prince Arthur).

(SUNDAY 29) (MONDAY 30) (TUESDAY 31) (WEDNESDAY 01)

Hot topic: Science and religion, can't they just get along? As part of the **McGill Symposium on Islam and Evolution**, Josh Rosenu (U.S. National Center for Science Education) talks about **Creationist Attacks on Science Education: The Evolution of a Parasite**, 3



The McGill Symposium on Islam and Evolution continues today with a crash course: **Islam and Evolution in 55 Minutes**, 4 p.m. at McGill's Redpath Museum (859 Sherbrooke W.). For something completely different, but also on-campus, the **McGill Drama Festival** (March 24 to April 4 at Payers' Theatre) invites all manner of the public to *Onomatopoeia*, a dramatic/funny experiment in

Photographer Tomasz Szadkowski interprets environment, individuality and the collective in *Late Landscape* (vernissage March 28, 4 p.m.) at Galerie Trois Points (8520-372 Ste-Catherine W.). Playwright **Suzanne LeBeau** shares true stories of child soldiers in *How to Kill a Child* (8:30 p.m.) at



Gardening guru and radio dude Stuart Robertson knows his soil-related stuff. For those without a bit of land, he offers tips on container gardening at 7 p.m. at Westmount Library (4574 Sherbrooke W.). The seduction, intrigue and hijinks of an aging homebody libel and a plain-looking seamstress in Edwardian England end stage right as **Tryst** ends its run at the Sagal Centre (5170 Côte-Ste-Catherine). It's a nice fee of *Eldest* of the *Conchobots*, alive in 10