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PROXIMITY

THE
CHICAGO
ISSUE

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It's Issue:
Number One

ENJOY!

2008

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>> **OVERVIEW: The Chicago Issue:** (*Mapping and Reading Contemporary Culture in the City*)
Welcome to Proximity. Our first issue focuses on cultural networks and artist maps, in addition to essays and features related to local projects, art fairs and spaces. With contributors from all over the world and a wide range of subject matter, we've created a brief survey of why we love this city.
Highlights include:

Swampwalls, Dark Matter & the Lumpen Army of Art, *By Gregory Sholette* PAGE 033 / Death to Law: Progressive Public Art in Chicago, *By Bert Stabler* PAGE 044 / A Conversation with Nato Thompson PAGE 054 / Space Profiles PAGE 068 / Artist Portfolios PAGE 082 / Personal Maps to Chicago PAGE 098 / The Next Primer PAGE 130 << MAY / JUNE / 2008

Next Primer

A collection
of selected works
and galleries

*Featured at NEXT: The Invitational
exhibition of Emerging Art.*

April 25-28, 2008



Sébastien Lapointe *Edges*, 2007 (Digital print, Russian cherrywood, epoxy, acrylic colour) Partial view of installation,